

Melodic Reading Instructions

During the melodic section, your director will be given five minutes to study the melodic example with you, with the following guidelines:

- The director may indicate key or time signatures or point out certain difficult passages and talk about them.
- The director may choose to have the choir practice the rhythms aloud, or speak through the example on solfege syllables.
- Curwen hand signs may be used by the students and the director at any time.
- Students may chant, clap, or sing individually, in groups, in sections or as an ensemble with **student leadership**. Students may sing **with** one another but not **demonstrate** to one another (i.e., individual students cannot teach the entire ensemble).
- The director may not facilitate a run through of the sight reading example in its entirety with the choir.
- The director may not demonstrate rhythms or pitches (e.g., snap, tap, clap, hum, or sing).
- The director may choose to have students read silently through the example without vocalizing.

To facilitate this melodic reading, at your director's request, I will play the scale and tonic chord of the melodic sight reading example followed by the starting pitch for each section. The chorus may sing along with the scale, may sing an arpeggio with the tonic chord and hum their starting pitch(es). I will establish tonality and give starting pitches only once during the five-minute study period.

At the conclusion of the study period, I will play the scale, tonic chord and starting pitches, and you may sing along. Your director sets and maintains a tempo, and leads you through the exercise, once for practice and a second time for a grade. After the practice performance, you will be given one additional minute for study. I will establish tonality before the performance that counts.

Melodic Sight Reading

Study Period - Five Minutes

You may begin your five minutes of study. (Establish tonality upon request, only once. Play the scale from “do to do,” ascending and descending (or up and down), the tonic chord and the starting pitch or pitches. Students are allowed to sing along with the scale, may sing the tonic arpeggio or whatever they are used to, and hum their starting pitch.)

Establish Tonality

First Performance (not adjudicated) During this first performance, the director may conduct, tap, snap, or clap a steady pulse but may not sing, speak, tap, snap, or clap exact rhythms for the choir.

Study Period, one minute

You have one minute to discuss the example.

Establish Tonality

Second Performance (adjudicated)